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ARLINGTON HEIGHTS

SEPTEMBER - OCTOBER 2014

NEIGHBORHOOD NEWS & VIEWS

NEWSLETTER OF THE ARLINGTON HEIGHTS NEIGHBORHOOD ASSOCIATION • WWW.ARLINGTONHEIGHTSNA.COM

NEW DATE, NEW PLACE FOR AHNA MEETINGS

Big changes ahead for the AHNA monthly membership meetings. Starting this September, AHNA meetings will be held at the Fort Worth Firefighters Hall, 3855 Tulsa Way at Crestline Road. The date is changing from the third Monday of every month, to the third Tuesday of every month. Meetings will still start at 6:30 p.m.

After fourteen years of meeting on the third Monday of every month, the AHNA Executive Board decided it was time to try meeting a different night and made that recommendation to the AHNA membership.

"We thought Tuesdays would be a better night for our members," according to AHNA President Jessica Redman. Because the third Mondays in January and February always fall on a federal holiday, member turnout has been consistently low for those meetings. Add Monday Night football to the mix, it's easy to see why moving the meetings to Tuesdays was considered.

Changing locations is an equally big change. AHNA has held its monthly meetings in Fellowship Hall at Arlington Heights United Methodist Church since 2000. "The church has always been there for us," Jessica says. "They generously opened their doors to us for many things, beyond our regular meetings," including special meetings with elected officials, as well as smaller committee meetings. "We will miss AHUMC and all the wonderful people we've developed relationships with over the years," says Jessica.

Recently, AHNA held several successful social mixers at the Firefighters Hall. "The hall is very well equipped for large meetings and presentations, and parties, too," Jessica points out.

This Tuesday September 16 at 6:30 p.m. will mark the first official AHNA meeting at the Fort Worth Firefighters Hall.

Fort Worth Professional Firefighters purchased the landmark building at the corner of Crestline Road and Tulsa Way in 2009 as the headquarters for the more than 800 firefighters in Local 440 of the International Association of Fire Fighters. Because firefighters work 24-hour shifts every three days, it's not possible to get all the members together for a single meeting, so they meet at the fire hall for regularly scheduled monthly meetings every second Wednesday, Thursday and Friday mornings.



AHNA will start holding its membership meetings on the third Tuesday of every month at the Fort Worth Firefighters Hall at the corner of Crestline Road and Tulsa Way.

The triangular-shaped pink Roman brick building was built in 1953 for the Fort Worth Medical Society and the Academy of Medicine. Local entrepreneur and philanthropist Amon G. Carter bought the land and paid for the building through the Carter Foundation.

Esteemed Fort Worth architect Joseph R. Pelich designed the building that includes offices, a library fashioned after the rare book room in the New York Academy of Medicine, a fan-shaped auditorium with seating for 500, and a commercial kitchen.

The flagpole at the corner of Crestline Road and Tulsa Way is courtesy of celebrated American big band leader Paul Whiteman who donated it in 1953 in honor of his brother-in-law, Dr. William M. Crawford, who was the first President of the Academy of Medicine to be installed at the new building.

The only major change to the building was in 1977 when a small addition, Carter Hall, was added to the west side of the building. The firefighters left everything intact when they moved in, except for a fresh coat of interior paint and new carpet.

Please stop by this Tuesday September 16 at 6:30 p.m. at 3855 Tulsa Way to celebrate the inaugural AHNA membership meeting in our new home.



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LETTER FROM THE PRESIDENT

by AHNA President Jessica Redman

Change. More than any other word in the English language, people have the most mixed emotional reactions to change. Many people fear change. They are afraid that change will not be good, they may lose their position, their status. With change, a new change may not work as well as the old one.

However, change can be good, as with improvements in our homes and our communities, our work with new and better jobs, and in relationships with new places to get together and meet.

Such is the case with our moving to a new meeting location at the Fort Worth Firefighters Hall on Tulsa Way and Crestline Road. This change will cause the board and me to learn new ways to present membership meetings to you. We will need to work out how to use all the new audio-visual equipment and how best to set up seating plans to make our meetings work best for you. So, please bear with us.

We heard resoundingly at our Summer Social in August that you like having socials and that you like having adult beverages as we are allowed to have in our new location.

We also are changing the night we meet. This is to ensure we are reaching out to as many of you as possible and making it easy for you to attend our meetings. Many of you expressed your approval of our meeting night change due to Monday being the first night of the week and a busy time for parents and workers who have to work late on those nights. Also, our avid sports fans love the fact they won't miss the big games televised on Monday nights. Lastly, all of those Monday holidays will no longer be a problem.

One more change we are keeping a close eye on is the proposed 14,000 seat arena on Montgomery Street. Our Zoning Committee has risen to the task and will be taking the lead on this. They want to hear from all of you who will be affected most in that area to ensure that we get the best solutions for this change to our neighborhood.

Change, both good and bad, inevitably comes into our lives. It is a part of life that never stops. Working together with our neighbors, we will do our best to make as many of the changes we encounter good ones.

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SEPTEMBER MEETING TO FEATURE LIVE BATS

Tuesday September 16 marks the first official AHNA membership meeting on our new meeting night, the 3rd Tuesday of every month, and in our location, the Fort Worth Firefighters Hall, 3855 Tulsa Way at Crestline Road. The meeting starts at 6:30 p.m. The AHNA Nominating Committee will present the candidate slate for the 2015 Executive Board and officers. Elections will take place at the AHNA membership meeting on Tuesday October 21.

We are excited to present Kate Rugroden, Director of Special Projects for Bat World Sanctuary, as our guest speaker. Kate is a permitted wildlife rehabilitator through the Texas Parks and Wildlife Department. She specializes in bats, opossums, and raccoons. She will bring live bats and will focus on common myths and misconceptions, different cultural perspectives, and the ways in which bats impact other life on Earth. After her presentation, she will answer questions about bats and other native wildlife.

OCTOBER MEETING TO FOCUS ON PROPOSED WILL ROGERS ARENA

In anticipation of the November 4 elections when Fort Worth citizens will be voting on three separate user taxes to help finance the proposed 14,000-seat multipurpose arena at the Will Rogers Memorial Complex, the AHNA meeting on Tuesday October 21 will focus on the arena, the user taxes and the arena's impacts on Arlington Heights.

The meeting starts at 6:30 p.m. and will also include the election of AHNA officers and Executive Board for 2015. You must be a paid member who lives in the neighborhood to be able to vote.

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AHNA Meeting Schedule

NEW DAY AND NEW PLACE

Tuesday September 16, 2014

Tuesday October 21, 2014

Tuesday November 18, 2014
(Thanksgiving Potluck Dinner)

6:30 p.m. - 7:30 p.m. Every 3rd Tuesday

**Our meetings are held at the Fort Worth Firefighters Hall
3855 Tulsa Way at Crestline Road**



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PROPOSED NEW WILL ROGERS ARENA UNVEILED

by Christina Patoski

Finally, in early August the public got their first look at the proposed Will Rogers arena that's been in the works behind closed doors for more than a decade. For many years, information about the project has been hard to come by, even for city staff and council members.

The estimated price tag presented to City Council in August is \$450 million for a multipurpose arena, livestock building and dedicated parking garage. The big news is that Event Facilities, Inc., a non-profit corporation headed by Ed Bass, has pledged to raise privately half of the funds for the new facilities, including any cost overruns.



A conceptual drawing of the proposed 14,000 seat arena at the Will Rogers complex was unveiled to the City Council in early August. (Courtesy of City of Fort Worth)

It's up to the City of Fort Worth to come up with \$225 million for their part of the construction of the project, tucked in between Montgomery Street and University Drive, northwest of Botanic Gardens.

There are more questions than there are answers about the project. At this point, the City is focused on how to finance their part of the project. Assistant City Manager Susan Alanis told the City Council in mid-July that staff is working on a financial strategy that will not require any increases in property or sales taxes, the public events fund, the general fund, or the hotel occupancy tax.

On August 5, Alanis presented to the council the plan which calls for half of the city's \$225 million contribution to come from a Project Financing Zone that the City Council created last fall. The zone, which includes the existing convention center and Will Rogers complex, will allow the city to capture state hotel occupancy increments, as well as the state's mixed beverage and sales tax, that occur within a three-mile radius of each of these two locations.

\$10 million has already been spent on the project by the city, in partnership with the county, for storm drain improvements and the realignment of Harley Street, now re-named Trail Drive.

Three user taxes, levied on ticket sales, stall rentals and parking fees, all of which must be voted on by the public in a general election, are estimated to provide between \$52 million and \$81 million in funding. Though these are preliminary projections, this leaves a shortfall of \$9 - \$38 million to fund the City's \$225 million pledge to build the new arena.

After clearing the required legal hurdles with the State, the council voted in early August to put the three user taxes on the November 4 election

ballot. This is not a vote for or against the arena, rather how to finance part of the City's financial obligation to the project.

District 7 Councilperson Dennis Shingleton, who is the elected city representative for the Will Rogers area as well as Arlington Heights, thinks it's a "magnificent project" and told the council, "Our citizens are going to have the next couple of months to learn about the proposed arena. And over the next couple of years before we get the arena built, there's going to be public forums and all sorts of briefings on that."

In conceptual drawings the arena is located on the southeast corner of Harley and Montgomery Streets, facing north on Gendy Street which is proposed to become a linear pedestrian mall. According to Alanis, "there are a lot of interrelated activities going on," between the existing downtown convention center and the proposed Will Rogers arena which she refers to as "the first domino". "They're all going to need to occur at different times to complement one another."

A study commissioned by the Fort Worth Convention and Visitors Bureau recommends that before any construction begins downtown, which is slated to include the demolition of the Fort Worth Convention Center's iconic flying saucer arena built in 1970, the new Will Rogers arena should be completed and open for business.

Magnificent or not, the proposed arena sets off alarms in the minds of some of the nearby residential property owners who fear the negative impacts 14,000 visitors will bring to the eastern part of our historic neighborhood. Neighbors near Montgomery Street are worried about commercial encroachment, increased traffic in the neighborhood and freeloader parking in front of their houses that is already a problem in the first blocks off Montgomery. There is also concern about increased crime, as is the case every year during the Stock Show and Rodeo. Neighbors look no further than the So7 entertainment district and point

(Continued on Page 13)

AUGUST YARD OF THE MONTH

Even though Tammi Leggett moved into her home at 2100 Tremont just nine months ago, she wasted no time filling it with lots of colorful plants and things. She lightheartedly told her next door neighbor, "Don't worry about having a plain yard, I've got enough for both of us." Since January, she has steadily filled her yard with personal whimsies and some unusual plants.

"I'm a gypsy," she explains. "I run away to work in my yard and the kids don't bother me out there because they're afraid I might put them to work." She does all of her own yard work, except for mowing and digging because of her bad back.

The front yard is dominated by two red oak trees, with Croton plants in Mexican pots on each side of the sidewalk near the street. The two Sago palms near the front porch have been with Tammi since she was five when she gave them to her mom for Mother's Day. "You have to cover them if it gets really cold," says Tammi. She uses a layer of cotton on the inside, with a layer of burlap on top of that, topped with a weed cover she gets from Archie's.



Tammi Leggett's yard at the corner of Tremont and Bryce Avenues is chock-a-block full of a whimsical encyclopedia of unusual plants, whirligigs, wind chimes, and yard ornaments.

Beneath the crape myrtle on the northern corner of the yard, Tammi planted purple fountain grass, Peruvian Shield, and painted Japanese ferns. Hanging baskets of balloon plants, variegated wandering Jew, and mandevillas are on the porch near pots of succulents.

One of the advantages of her corner lot is the long side yard that gets plenty of sunlight. This is where she has planted some of her most striking plants, like the black elephant ears that she bought at Archie's Gardenland. Another unusual plant is the ligularia gigantea that look like short, squat rounded elephant ears, again from Archie's. "It's one of my favorite places for plants," says Tammi who grew up in Fort Worth and remembers shopping at Archie's as a little girl with her mom. "I would say to her 'haven't we been here for a long time?' just like kids do to me now."

She's planted creeping fig which she's training to cover the side of the house. She's also planted passion vine, shrimp plants, a bird of paradise tree, caladiums and a fig tree. "When I moved from Ridglea Hills I dug up some of the bulbs and brought them here," she says. She also brought some her mother's roses and her grandmother's peonies that have moved multiple times in their long life. "My mother had the love for the yard that I seem to have picked up."

Tammi's fertilizer of choice is Osmocote, and turns to Superthrive for emergency turnarounds. "It's expensive, but you use just a tiny bit," Tammi says. She prefers cedar mulch for its color.

The "artsy" objects in Tammi's yard are gifts from her kids and mom. She admits to having a thing for gnomes, "I have one that says 'What's Up?' and another my daughter gave me that says 'Yo!' She finds the colorful Mexican Day of the Dead pottery at Guardado's Garden Center on Altamere. Her collection of Music From The Spheres wind chimes are pentatonically-toned.



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SEPTEMBER YARD OF THE MONTH

Hands down, Tara and Michael Jackson's home at 3816 Collinwood deserves the Most Improved Yard Award, in addition to September Yard of the Month. The transformation has been dramatic. It was less than a year ago when the young couple moved into the Collinwood house which had stood empty for two years after going into bankruptcy.

The first order of business for Michael, who is the yard guru in the family, was to pull out the few overgrown bushes that were in the front and start tackling the weeds that covered the front lawn.

"It was mostly weeds and had big brown spots," says Michael. "I wasn't even sure there was grass under it all." After several treatments of broad leaf weed killer and regular watering and mowing, the Bermuda grass bounced back surprisingly well.



In less than a year, the Jacksons have transformed their front yard from an abandoned eyesore into an award-winning showplace.

Then, it was off to Whiz-Q for limestone pavers which Michael used to build two-tiered beds across the front of the house. Two large crape myrtles from The Tree Place in Arlington anchor each end of the front bed. For a dash of winter color, Michael planted some pansies under the crape myrtles.

The rest of what you see today was planted this spring. Purple fountain grass dominates the beds. "I didn't know how big they were going to get," says Michael who is in his first semester of law school. "I may have to trim them back." Tara wanted to plant some yellow roses in memory of her mother, so Michael put in a row of them near the porch banister. An azalea, four abelia shrubs, miniature roses and lirope fill out the front bed.

Most of the plants came from Calloway's, and a few from the Plant Shed. The hanging baskets were purchased at Green's Produce in Arlington. "It's a farmer's market that mainly sells produce, but they have beautiful hanging baskets," according to Michael.

"This yard is a work in progress," Michael admits. "I've been trying to get a good foundation going and will add annuals to create seasonal color."


Tara, who is expecting her first child in March, is a Texas A & M graduate, thus the commemorative Aggie rock in the flower bed. Michael is a Techie, but as of now he's also an Aggie, "much to Tara's delight", since the law school he's attending was just purchased by A & M.

The Jacksons love the Arlington Heights neighborhood so much they actually "sought it out. It's different than living in the suburbs," Michael says. "It's kind of like going back in time where everyone knows each other."

In May, the Jacksons organized with their neighbors a hugely successful

block party. "We shut down the street and pulled out a big smoker in front of my house where we cooked 15 racks of ribs, 100 hamburgers and 100 hot dogs." They're already planning next year's party.

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KEEPING THE FAR-FROM-HOME FIRES BURNING

by Juliet George

Almost a hundred years ago, large sections of Arlington Heights were part of a World War 1 Army training camp where more than 100,000 soldiers trained and were sent to France to join the Allied troops. The Fort Worth camp covered 2,186 acres and included facilities for all kinds of extracurricular activities, like a library and movie theater.

Time has forgotten the stories of some interesting parts of the camp, like the Y.W.C.A Hostess House, which opened on September 22, 1917.

"We are just as ready to put our arms around the old, bent, snuff-dipping, tobacco-chewing mother as we are the one clad in silk and emitting delicate odors of perfume," says Miss Matilda D. Fairweather, general director of the Hostess House, the annex, and the cafeteria. *"They come here with a common purpose, and that purpose is heartache, no more severe in the wealthy woman's soul than in the most ignorant and uncomely."*—from "Friends Through Common Sorrow" by Mae Biddison Benson, *Fort Worth Star-Telegram*, February 24, 1918

Two regimental bands performed outside. Arrangements of golden sunflowers graced tables in the social room and the screened-in porch. Clubwomen stood ready to ladle punch into cups. Rocking chairs and a collection of magazines and books awaited near a large fireplace. Between 4 and 7 p.m. on September 22, 1917, several hundred guests toured Camp Bowie's Y.W.C.A. Hostess House during its opening reception.



Built at a cost of \$5,000, it was located along Crestline Road between the Hillcrest and Post Office streetcar stops, occupying the southwest corner of present-day Crestline and Thomas Place, now part of the Arlington Heights United Methodist Church property.

During the United States' brief military involvement in World War I, temporary outposts of the Young Women's Christian Association materialized at hastily-built boot camps, as well as at long-established forts and bases, across the country.

Allied with the War Department's Commission on Training Camp Activities, the Y established fifty centers of specialized service in a dramatic expansion of its traditional protective, recreational, educational, training, and residential services for girls and young women.

Hostess Houses provided chaperoned comfort zones where visiting mothers, wives, and sweethearts could meet with their soldier boys. Those who had traveled far for what might be a last visit could rest on cots, sit before a fireplace, share a meal in an all-day cafeteria, or drink a cup of tea, and feel more or less at home. Nursery care was available.

Already progressive in terms of supporting female industrial laborers, providing sex education, introducing physical fitness programs, creating travelers' safe havens, and providing some service to minorities, the Y joined the "Committee of Eleven" (later seven) organizations mobilized as the United War Work Campaign in 1917. Participating affiliates, also represented at Camp Bowie, included the Y.M.C.A., Jewish Welfare Board, Knights of Columbus, and Salvation Army.

Camp Bowie was a Jim Crow cantonment where African-American soldiers were segregated in the tents, barracks, hospital, theater, and other facilities. Although separate "colored" Hostess Houses served African-American soldiers and their loved ones during the war years elsewhere, apparently there was no such center within, or on the outskirts of, the training camp west of Fort Worth.

On September 28, 1917, Neva M. "Mother" Keebaugh of Dallas drove to Camp Bowie to deliver 125 pillows that she had made for soldiers. In October, she donated a sewing machine to the Hostess House. Soon, the Y workers were offering a clothes-repairing department, mending soldiers' torn clothing free of charge.

When Miss Emma Phelps and Corporal L.H. Crossland of Company B, 111th Engineers' Signal Battalion, married the day before Valentine's Day in 1918, they chose the Hostess House for their ceremony and reception. Everyday use of the facility, as reported in the *Fort Worth Star-Telegram*, indicated that it was a popular place. An average of 200 men dined in its cafeteria daily, according to staff statements. Visitors stayed overnight in its hostel-style annex.

On Tuesday evenings prior to the soldiers' departure for France, enlisted men came to dances. Sam S. Losh, camp musical director, taught a nightly class there, leading a study of war songs and training his students to lead songs in their respective units. At war's end, the staff welcomed returning soldiers and their families, many in special need of solace and encouragement.

For its last hurrah, the Hostess House gave a farewell dance in late July of 1919 for officers, attended by 500 people. Shortly afterwards, the staff vacated the building, which was offered to the highest bidder.

As historians Nancy K. Bristow and Cynthia Brandimarte later discovered, recognition of the Hostess House program has been rare in histories of the first world war. Bristow, in her book *Making Men Moral: Social Engineering During the Great War* (New York University Press, 1996), discussed the roles played by staff members and volunteers in the context of a society and government concerned about keeping a Victorian standard of behavior among soldiers and the women in their lives.

Brandimarte delved deeply into the Hostess House story for her essay, "Women on the Home Front: Hostess Houses during World War I" for the journal *Winterthur Portfolio* in 2008, "Perhaps the speed with which the houses were built but then converted to other uses once the war ended made them too fleeting to catch historians' attention. Their existence was as transient as many of the rapidly opened and closed military camps at which they were located."

For Brandimarte, the phenomenon of the Hostess Houses reached beyond wartime and the Y.W.C.A.'s humane services. "The houses provided their women workers with income, with an important credential for future careers, with greater travel, and with increased confidence about making their own way in the world," she wrote. "Whether as a device by which the military mollified its troops, a shelter in which the soldiers could buffer the military and find personal comfort, or a place for women to gain experience in managing complex and relatively large institutions, the hostess houses were an interesting and significant facet of the home front in World War I."

Arlington Heights' Camp Bowie linked to a changing society during a time of hellish war, an influenza epidemic, great loss, and high anxiety. A small corner of the military camp sheltered people from the storm of war and helped women learn by doing in leadership roles.

Next trip past that corner of Crestline Road and Thomas Place, imagine the hearth and home of the Hostess House, and of that cup of punch or tea that some call kindness.

Juliet George is the author of "Fort Worth's Arlington Heights" and "Camp Bowie Boulevard", published by Acadia Publishing.



Women of all ages pledged to provide soldiers and their families with a homelike atmosphere for morally upright socializing at Camp Bowie's Y.W.C.A Hostess House, located on the southwest corner of today's Thomas Place and Crestline Road. (Photo courtesy of the National Archives)



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NEW KIDS ON THE BLOCK

by Kakkie Cunningham

I couldn't figure what the noise I kept hearing outside was. A repeated knocking, followed by a strange trilling sound. I thought it was the new neighbors' kids again, but I couldn't figure out what in the world they were doing.

There comes a time in everyone's adventure of owning a home that you lose old neighbors and gain new ones. You always wonder how you'll get along with them. Will they be nice? Will they be noisy? Will they be nosey?

After giving it some thought, I realized that I had invited this constant barrage of noise. All the new kids love peanuts and discovered the peanut feeder in my yard. Now, these are no ordinary neighbors. Noisy, yes, but so entertaining to watch! And their noise is now the music I listen for throughout the day.

You may have figured out that the neighbors I am referring to are woodpeckers. To my delight, two different species have moved to my block in the last couple of years. This spring, approximately fifteen youngsters have grown up while taking turns at my tube feeder that is always filled with unshelled peanuts. A unique kind of etiquette has developed along the way. Although there is constant traffic at the feeder, the birds are seemingly happy to take turns.

The first species of babies born were hairy woodpeckers. They still had their baby feathers when the parents brought them to the feeder. Both

the mother and father took turns teaching the youngsters to peck at the feeder and occasionally gave in to the babies' insistent peeps by feeding them morsels. It did not take long for the babies to get the hang of clinging to the feeder and drilling away for the prized morsels.

Next on the scene were the red-bellied woodpeckers. These babies grew incredibly fast; it was often difficult to tell the babies from the adults. The lessons were the same and it was not long before both sets of juveniles were on their own.

Red-bellied woodpeckers grow to ten inches in length, with a barred black and white back. Their bellies and faces are pale buff. Their name comes from the reddish patch on the underside of the belly, although that marking is sometimes hard to see. Males have a red crown and nape, while females have a red nape only. This is one of the species of woodpeckers that habitually stores food. Nests are always located in tree cavities.

The hairy woodpecker is about nine inches in length, about the size of a robin. Colorations are black and white with an unspotted white back. Males have a red head patch, while females have no red at all. This species also nests in tree cavities. It can be difficult to spot the difference between the hairy and downy species. Hairy's have much longer bills and are a bit larger than the downy. Although there are downies in our neighborhood, the hairy is the one that I see at the feeder.

Both red-bellied and hairy Woodpeckers are considered residents in



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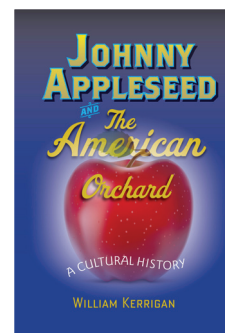
For more information and tickets contact Laura Venhaus at lvenhaus@brit.org or 817.332.4441 ext. 259.



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A young woodpecker feasts on peanuts at an Arlington Heights bird feeder. It's easy to identify him as a male hairy woodpecker from the red patch on the back of his head and his long, sharp bill. (Photo by Kakkie Cunningham)

our area. Both consume large numbers of harmful wood-boring beetles, as well as grasshoppers, ants and other insect pests. The red-bellied woodpecker also feeds on acorns, as well as assorted nuts and wild fruits. The hairy can extract insects from holes with its long barbed tongue.

A couple of baby stories: One female hairy developed early on a vision problem. After weeks of just staring at the feeder, she now lands, angles her head so that the good eye can see the peanut shell, then she shifts her head back and lands a kernel on the first peck. It was a privilege to watch this youngster overcome her handicap and thrive.

There is another female who lands at the bottom of the feeder and cleans up all the crumbs that have fallen to the bottom before she has to work for her dinner!

Although the red-bellied woodpecker appeared to be more flexible in sharing with other birds, there was a rather humorous incident between a juvenile and a chickadee that I witnessed. When the chickadee landed, the young male red-bellied froze and just waited. The chickadee ignored the other bird and started eating around the feeder. The woodpecker calmly waited and when the chickadee rounded the feeder, the red-bellied placed a well-aimed peck on the rear end of the intruding bird. That was the end of sharing for that day!

At this writing, all the juveniles are still nearby. I see them at the feeder off and on all day and hear their delightful trills from trees surrounding my house. I love the new kids and hope they're stick around.

P. S. I highly recommend the Audubon Bird app for your phone or tablet.



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NATIONAL NIGHT OUT KICK-OFF CELEBRATION IN SEPTEMBER

A special kick-off celebration for National Night Out is scheduled for Saturday September 27 from 11 a.m. until 3 p.m. in the parking lot of the Montgomery Plaza Target store at 301 Carroll St. This is the first year for this event, sponsored by the Fort Worth Police Department's West Division Crime Prevention Office. "This is going to be big," says Arlington Heights Neighborhood Patrol Officer Tom McNutt.

The daytime event will bring together many West Side neighborhoods for one big celebration. Arlington Heights's Citizens on Patrol will be attending the kick-off party and welcome everyone in Arlington Heights to attend as well.

Some Fort Worth neighborhoods will be celebrating National Night Out on the first October of the month as Arlington Heights has done for the past ten years, but the Arlington Heights COPs announced that they are "not planning a National Night Out party this year," according to Arlington Heights Citizens on Patrol Captain Jan Bourne.

Even though there will be no party at Thomas Place Community Center this year, neighbors are encouraged to get together on the night of the first Tuesday of October for front porch vigils, block parties, or just turning on front porch lights.

The first National Night Out was held in 1984. Today, the annual "America's Night Out Against Crime" involves 16,124 communities from all fifty states, Canada and military bases worldwide.

The goal of National Night Out is to heighten awareness of crime prevention, generate support for local anti-crime efforts, strengthen neighborhood spirit and police/community partnerships, and send a message to criminals letting them know neighborhoods are organized and fighting against crime.

For more information about the September 27 event at Montgomery Plaza, please contact Kala Sloan, Crime Prevention Specialist, Fort Worth Police Department's West Division, kala.sloan@fortworthtexas.gov, 817-392-4700.



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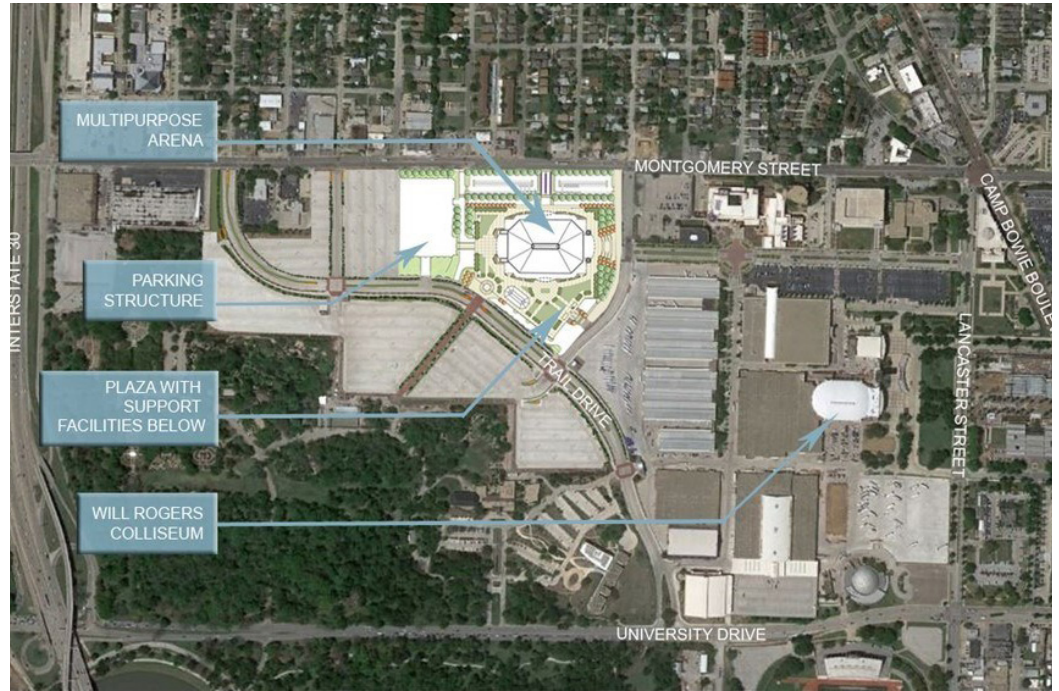
(ARENA - Continued from Page 5)

to the subsequent spike and continual increase in crime in that area.

At this point, AHNA is gathering as much information as they can about the project. The committee is interested in hearing from property owners who live near Montgomery Street. If you haven't already signed up, please contact president@arlingtonheightsna.com to get on the list. Please include your property address.

For more detailed information about the arena project, go the AHNA website, arlingtonheightsna.com for links to City Council presentations and coverage by the Star Telegram.

The proposed arena and all of its ramifications on Arlington Heights will be the focus of AHNA's membership meeting on Tuesday October 21 at 6:30 p.m. at the Fort Worth Firefighters Hall, 3855 Tulsa Way at Crestline Road.



A conceptual site plan shows the arena sited on the southeast corner of Harley and Montgomery Streets, facing north on Gendy Street, which is proposed to become a linear pedestrian mall. (Courtesy City of Fort Worth)

The North Fort Worth Historical Society Presents

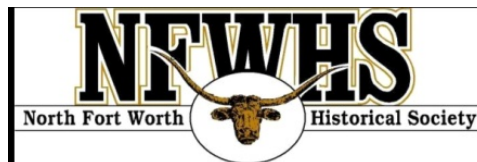
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<http://www.stockyardsmuseum.org/>

We are on Facebook - Oakwood Cemetery Tour

Proceeds benefit the Oakwood Cemetery Association and the North Fort Worth Historical Society, which operates the Stockyards Museum in the Historical Livestock Exchange Building

Bring your smile to us!

Otice Z. Helmer, Jr., D.D.S.



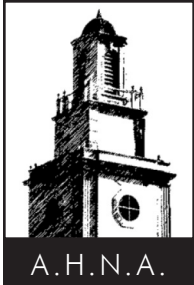
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